



# JEAN-BAPTISTE MUELLER BIOGRAPHIE

Swiss Pianist Jean-Baptiste Mueller grew up in Basel, Switzerland. He made his first public appearance at age 10 playing one of Wolfgang Amadues Mozart's Piano Concertos. The completion of his Teaching- and Solo-Diplomas with Peter Efler at the Conservatory of Basel were followed by Master courses in Vienna, Paris, Geneva and New York with Adam Harasiewics, Tadeusz Kerner, Alexis Weissenberg, Sergei Senkov, Semion Balshem, Igor Lazko, Craig Goodman und Christine Paraschos.

In Germany, Jean-Baptiste Mueller received the „Parke-Davis Förderpreis“, in Italy the 5th price of the International Busoni Piano Competition and in the Prix Spécial at the International Nikolai Rubinstein Competition in Paris. Along with Jean-Pierre Rampal and Lord Yehudi Menuhin he was appointed to the honorary committee of the International Music Festival of Thisted in Denmark as well as to the board of the Artlife International Association.

Besides performing in Switzerland, Jean-Baptiste Mueller had numerous appearances in Europe and Latin America, amongst them Salzburg, Wien, Graz, Paris, Hamburg Budapest, Edinburgh, St. Petersburg, Mexico und Colombia, many of which were broadcasted in Television and Radio. As of 1997, he also dedicated himself to an agile teaching activity. He lead a masterclass at the Centro Nacional de las Artes in Mexico City and taught regularly in Morelia und Merida. As director of Artlife Latinoamerica he additionally lead the Artlife Academy in Mexico City founded by him and gave master courses in Geneva at the Artlife Summer Academy. In Senlis, France, he worked with the Fondation Cziffra and the local government on the realization of educational projects.

The mexican goverment honored him in 2002 with the FONCA cultural price and the french city Senlis in 2010 with the medal of honor for his realization of artistic and cultural ideas. Besides his activities as a Pianist and Composer (his first album „Piano Renaissance“ with only compositions by him was released in 2016), Jean-Baptiste Mueller also participated in numerous humanitarian projects such as set-up and management of the „Self-Help St. Petersburg“ to support hospitals, orphanages, senior citizans and music schools and the Karen Project in Nothern Thailand. As a trained energy healer (also known in France as „Magnetiseur“) he is highly interested in the well being of mankind.

Thomas Frost (New York), Impresario of Vladimir Horowitz, wrote about Jean-Baptiste Muller:

«I have heard Jean-Baptiste Muller perform at the 1984 Busoni Piano Competition and am very impressed by his unusual and superior talent. There is not only a love of music making that manifests itself immediately and wins over any audience, but a wealth of original and interesting ideas that shape his interpretation in to the kind of personal statements that have marked the performances of all great pianists. There is freshness, joy and technical security in Mr. Mullers playing of various styles from Beethoven to Chopin to Liszt to Busoni.»